

Drama Intent Statement

There is wonder to be found in the exploration of plays and the creation of original drama that forms the basis of drama at Elizabeth Garrett Anderson School. Drama is a practical, creative and inclusive subject which offers an excellent foundation to see, question and understand the world around us. Our intention is to give students the opportunity to embark on an artistic and creative journey where they learn about theatrical histories, genres, the work of notable playwrights and companies, whilst also embracing the role drama plays in developing their confidence, self-esteem and social skills. Ultimately, preparing the students with future life skills varying from problem solving to creative collaboration. Throughout the three-year curriculum, we encourage the study of the subject as an art form through the development of a strong set of performance and devising skills, access to an extensive range of live theatre to become analytical and reflective thinkers and participation within our extensive super curriculum.

Drama students will:

- develop a range of theatrical skills and apply them to create performances
- work collaboratively to generate, develop and communicate ideas
- develop as creative, independent and reflective learners
- make informed choices in process and performance
- reflect on and evaluate their own work and that of others
- develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice

The drama department offers a super curriculum which is both academic as well as personally enriching. At present, we have:

- A partnership with The Almeida Theatre which gives students the opportunity to take part in several projects across the year, such as working with several professionals from the industry and devising a performance for the stage
- Ongoing workshops and participation projects with Donmar warehouse, with opportunities to watch a variety of theatre, developing the skills to engage with the work produced on stage more rigorously
- Lamda qualification